



# FEATURE FUNNIES

OCTOBER



JOE  
PALOOKA



THE  
BUNGLES



ESPIONAGE



NED  
BRANT



DIXIE  
DUGAN

I TOLD'JA  
TO LET ME  
CATCH IT,  
UNCLE PHIL!

WORLD'S SERIES



NO. 13 10¢



**WEB COMIC  
UNIVERSE.COM**



WELL, GEORGE  
BUNGLER, FOR  
ONCE WE AGREE---  
CANDY  
IS A  
REAL  
FOOD!



DELICIOUS FOOD  
ENJOY SOME EVERY DAY!

I DO ENJOY  
CANDY EVERY  
DAY-IT KEEPS  
ME FULL  
OF PEP!

OH BOY!  
BETWEEN  
ME AND  
YOU---  
CANDY  
IS MY  
FAVORITE  
DISH!



# JOE PALOOKA'S BOXING COURSE

KHOBBY WALSH



By HAM FISHER

## JOE PALOOKA





# JOE PALOOKA'S BOYING COURSE

IT'S A BOYING COURSE  
AND YOU'VE GOT TO  
BEAT THE OTHER BOYS  
TO WIN THE CUP.  
IT'S A BOYING COURSE  
AND YOU'VE GOT TO  
BEAT THE OTHER BOYS  
TO WIN THE CUP.



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## JOE PALOOKA

By HAM FISHER



Follow Joe Palooka and Knobby in the November issue—on sale September 30th.



# STRANGE AS IT SEEMS by JOHN HIX

## AMERICA'S FOREIGN LEGION.

THE WAR FOR INDEPENDENCE  
HAD AMONG ITS OUTSTANDING LEADERS  
MEN FROM 8 FOREIGN LANDS.

INCLUDED WERE:

VON STEUBEN - PRUSSIA  
PULASKI - LITHUANIA  
KOSCIUSKO - POLAND  
THOMPSON - IRELAND  
SULLIVAN - IRELAND  
LAFAYETTE - FRANCE  
ROCHAMBEAU - FRANCE  
DE GRASSE - FRANCE  
JOHN PAUL JONES - SCOTLAND  
ALEXANDER HAMILTON - WEST INDIES  
DE KALB - BAVARIA



LEMONADE SPRING -  
NEAR DAVENPORT, CAL.  
ITS WATER, EXCEEDINGLY HOT,  
CLOSELY RESEMBLES LEMONADE  
IN FLAVOR.



THE  
JADE GREEN  
PAGODA -  
50 INCHES HIGH -  
IS COMPOSED OF  
THOUSANDS OF PIECES  
SO ACCURATELY  
FITTED TOGETHER  
IT CAN BE MOVED  
AS ONE PIECE.  
IT TOOK 4 YEARS  
TO MAKE.



STAMPS OF AFGHANISTAN  
WERE FORMERLY PRINTED  
IN DIFFERENT  
COLORS FOR EACH  
CITY...



A RATTLESNAKE THAT BIT  
CALVIN AT THE TUSA ONE, 100  
GALLONS AND DIED 3 WEEKS  
LATER. ALVIN RECOVERED



# FRONTAGE

by WILL ERWIN

A Complete Short Story Starring "Black X"



FRONTAGE, A DANGEROUS BRANCH OF THE SERVICE IN WHICH THERE IS NO TURNING BACK, NO RESERVE IF YOU ARE CAUGHT, NO GLORY IF YOU SUCCEED. THE FOLLOWING IS THE STORY OF... WILL WILL CALL HIM THE "BLACK X" AND FOR OBVIOUS REASONS HE WILL USE FICTITIOUS NAMES THROUGHOUT. HE SHALL HOWEVER USE THE ACTUAL TIME AND PLACE FOR THE INCIDENT WAS CLOSD.

ON SUNDAY EVENING DECEMBER 23, A CRUISE AIRLINER LEFT NEWARK AIRPORT FOR WASHINGTON, D.C. WITH ONLY ONE PASSENGER ABOARD.



AT EIGHTY-SEVEN EST THE RADIO OPERATOR AT THE AIRPORT WAS BOUSED FROM THE RADIO HE WAS READING.

"YOU SURE THE CRASHED?"



THAT HEADLINE WHICH YOU ARE NOW NOTICED REACHED MANY PLACES, AMONG THEM...



"FORTUNE SAYS LOOK AT THAT."

"YAT! AUGUST, HA - HA HA HA."



"GOOD VERY GOOD"



"WELL THERE?"



"HAVE YOU GOT A MATCH?"

"RICHARD SPENCER - GOOD! COME IN!"



"THAT IS AN ODD CRASH FOR A CRASH WAS APPARENTLY ACCIDENT FOR THE TIME BEING RICHARD SPENCER IS DEAD - NOW TO YOUR ASSIGNMENT"



"WELL, I DON'T THINK FOR THE MOMENT AT LEAST HAVE BEEN STOPPED FOR THE KEY TO YOUR ROOM - YOUR ROOM - YOUR ROOM - YOUR ROOM"

"PLEASE"



"FROM THE MOMENT YOU LEAVE THIS ROOM YOU CEASE TO EXIST. YOU ARE DEAD X. IF YOU ARE CAUGHT YOU CAN EXPECT NO MORE FROM ME. THIS IS MY LAST WARNING BY YOU. GOODBYE - GOODBYE"



PENNSYLVANIA STATION...THE  
CROSSROADS OF THE WORLD...A  
HOT SPOT FOR THE COUNTLESS DRAMAS  
PLAYED WITHIN ITS MARBLE CORRIDORS

A TRAIN HAS JUST PULLED IN, FROM  
WASHINGTON D.C. THE NATION'S CAPITAL



A FIGURE EMERGES FROM THE CROWD  
LEAVING THE TRAIN AND SEARCHES THE  
FACES OF THE MOVING THRONG



AT LAST HIS GAZE FALLS ON A MAN WHO  
PUSHES HIS WAY HASTILY THROUGH THE  
SLUGGING CROWD...



HEY,  
TAXI!



INSTANTLY  
HE IS  
FOLLOWED  
INTO THE  
TAXI...

EXCUSE ME,  
BUT I'M JOINING YOU  
MOVE OVER!



AND HAND ME  
THE CASE WITH THE  
PLANS... IS A GUN  
IN YOUR BACK?

WELL,  
GULP!  
DUKE



THANKS!... I SAY  
DRIVER, STOP HERE MY  
FRIEND IS GETTING  
OUT...

YOU WON'T  
GET AWAY  
WITH THIS...



I WONDER WHY HE CHANGED  
CAGES WITH ME?... I'VE GOT TO  
GET TO POLICE HEADQUARTERS,  
AND SEND OUT AN ALARM  
FOR HIM



WHAT THE  
HELL  
ANOTHER  
HOLDUP?

YES... AND I WOULDN'T  
REACH FOR MY GUN  
IF I WERE YOU! STEP  
IN THE ALLEY!



AND... I'LL  
TAKE THOSE  
PAPERS!

BANG!



LATER IN A HIDEOUT...

DID HE HAVE  
TO KILL HIM?  
THERE WAS  
NOTHING IN THE  
CASE ANYHOW  
BUT A LETTER.  
WHAT DOES  
IT SAY?

IT SAYS... I HAVE  
FOUND OUT ABOUT THIS  
SHIPPING IN THE SAME  
MANNER AS YOU...  
NEED MORTUARY  
OBTAINING MORE SACKS  
THAT'S LATIN FOR  
NO ONE IS WISE AT  
ALL TIMES...  
THE BLACK X



THAT LETTER COMES FROM THE HOTEL  
BURCH... I'LL MARK THEIR WATERMARK  
ON THE STATIONARY... MEET ME  
ON THE ROOF... I'LL HAVE THE  
PLANS IN TWO  
HOURS!











# LALA PALOOZA

VINCENT, HOW WILL THAT GADGET GET US IN THE STUDIO?

WHEN I GIVE THE COP A CIGAR, HE TAKES OFF HIS CAP TPUT THE CIGAR UNDER THE BAND—THE TY RABBIT FALLS IN FRONTA HIM— AN THE DOG GOES FOR THE RABBIT, PULLING THE BOKING GLOVE RUCO— KNOCKS OUT THE COP— THEN WALK PAST



BUT SS—HOWRE YOU GONNA GET IN THE STUDIO TSEE THE STARS? THEYRE PRETTY DERTICKLER

I'LL JUST TELL 'EM



DRIVER—DO YOU KNOW HOW TO GET TO SUPER- STUPENDOUS STUDIOS?

DO IT MY WAY—MY WIFE IS EYEBROW- PLUCKER HERE



I WANT TSO IN THE STUDIO— I'M LALA PALOOZA

IN KATZ THE COP AN YOU AINT GETTIN IN



WONDER WHY THAT POLICE- MAN WONT LET ME IN— I JUST WANTA LOOK AROUND



THAT MUST BE A PARTY OF SIXTY-SEERS— I GUESS THEY WONT WANT ONE MORE



THIS CROND MOVES TOO SLOW— I CANT SEE MORE BY MYSELF

UNION BUNCH GET MOVIN



FOR YOU—OH BACK WHERE WE BELONG— ALL RIGHT



BUT LISTEN— DOX RABBIT



OKAY—CAMERA ROLL— YOU LOOK GOOD



NOW—ALL BACK IN THE BOAT AGAIN FOR KATZ— I'LL BE THERE FOR YOU



WELL ME KATZ— WILL YOU PLEASE TELL ME





# LALA PALOOZA

BY MURF GOLDENBERG



Y-SEE SS-YPUT THE MONEY ON THE HORSE'S NOSE BEFORE A RACE--IN A CLOSE FINISH--THE JOCKEYS ARE RELEASES THE BEES WHICH STING THE HORSE'S NOSE, RAISING A LUND--AND HE WAS BY A NOSE!



WELL SIS--WHAT PART OF HOLLY HOOD D'WE COVER TODAY? I HAVE A LETTER TO MR. ERIC ZAZERAC, OF TREMENDOUS STUDIOS.



YOU'RE NOT GOING--I DON'T WANT YOU TO GUESS ME WITH ANY MORE BIG PEOPLE! OKAY SS--GUESS I'LL SLOVE OFF THE TRACK ALONE!



I HAVE A LETTER TO MR. ERIC ZAZERAC! I'LL HAVE TO CONTACT MR. BEAMISH, MR. ZAZERAC'S FIFTH ASSISTANT.



EVERYBODY'S IN CONFERENCE--YOU'LL HAVE TO COME BACK TOMORROW AT NINE!



TRUCKIN' TESSIE LOOKS LIKE A ONOH--THEY'VE BEEN HOLDIN' HER FOR 75 A 20 SHOT TOO!



TRUCKIN' TESSIE--TWO BUCKS ON THE NOSE! \$10,000 ON TRUCKIN' TESSIE TO WIN!



WOH! IT'S TRUCKIN' TESSIE--BY TWO LENGTHS!



MY GOOD MAN--BE MY GUEST FOR THE EVENING AND LET THE SHOW IN GRATITUDE! OKAY MISTER, I'LL BE THERE!



GOODNESS--LOOK AT THE HOUR--MY MINE WILL BE WILD! WHY GO HOME PAL--COME AN' STAY WITH ME!!



MADAM--I HOPE YOU SEE MR. ZAZERAC TODAY! I THINK I'LL STOP AND SAY GOOD MORNING TO VINCENT--I REQUESTED HIM SO YESTERDAY.



VINCENT--LALA! COME IN!



LALA, MEET--SAY PAL--WHAT IS YOUR NAME? ERIC ZAZERAC



# Lala Palooza

By RUBE GOLDBERG

August 1, 1931



HERE'S DONALD VAN SPARKLE, THE MOVIE STAR. MUST GET HIS AUTOGRAPH!



MISTER VAN SPARKLE - MAY I HAVE YOUR AUTOGRAPH?



SEE - WHAT DID I TELL YA, SISTER?



MAY I HAVE YOUR SIGNATURE FOR MY LITTLE NIECE?



HENRI - CAN I GET A PEACE OF YOUR AUTOGRAPH FOR A LOVE ARTIST?



MADAM - I WILL HAVE YOUR AUTOGRAPH FOR MY LITTLE NIECE.



HENRI - LET ME HAVE A CHECK FOR MY GUESTS AND MYSELF - THESE ANNOUNCES UNNERVE ME!



I DON'T BEG, CERTAINLY MR. VAN SPARKLE!



THESE ANNOUNCES UNNERVE ME!



WELL, UNBENT!





# Lala Palooza

B-TIME GOLDBERG

ALWAYS BUY FOOTBALL TICKETS IN THE SECTION WHERE POLITICIANS SIT—WHEN THE CROWD IN FRONT STAND UP SHOUT "SIT DOWN"—PROG IS ALARMED—HE JUMPS AND STARTS PHOTOGRAPH WHICH SAYS "HELLO SENATOR"—SENATOR SLAPES THE FIRST HAND HE SEES, AND THE MOTHER JAPS YOU ABOVE CROWD AND YOU SEE SAME!



More of Lala Palooza in the November issue of FEATURE RUNNIES—on sale September 20th.



# THEY'RE STILL TALKING

About  
The 22-Yard  
Kick  
That Decided  
A Thrilling  
Contest

For 55 minutes Yale and Harvard have battled to a scoreless tie. Now Harvard, back to the wall, has held on to its own. Again from Yale's fourth down and three to go.

The quarterback of the Yale attack has been left Albie Booth, brilliant field general, backed with brains and dynamite. Both tied up all afternoon. This is Albie's last chance!



And Harvard knows its time for Albie to turn on the heaving field goal is what's looked for. With the snap of his ball the Crimson line leaps, beats in to the Blue. The Blue holds a second—and it's long enough. . . . Albie's kick from the Harvard line is sailing high overhead to split dead center between the goal posts.





# NED BRANT

By BOB ZUPPKE



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# NED BRANT

By BOB ZUPPKE



PHI KAPPA PSI  
ALPHA CHAPTER  
FOUNDED 1900

FOUNDED AT WASHINGTON COLLEGE  
WASHINGTON AND LEE UNIVERSITY  
FOUNDED 1900  
LET'S GET TOGETHER AND  
DO THE BEST WE CAN





## COLLEGE FRATERNITIES



ALPHA  
CH  
OMEGA

FOUNDED: AT DE PAU UNIVERSITY, OCT 15, 1885. SEVEN GIRLS WERE CHARTER MEMBERS. HAS HAD UNUSUAL INTEREST IN FINE ARTS, AND ONE OF ITS PURPOSES IS THE FURTHERANCE AND CULTIVATION OF THOSE ARTS.





ALPHA  
DELTA  
PI

~ COLLEGE FRATERNITIES ~

FOUNDED AT WESLEYAN FEMALE COLLEGE,  
MAY 5, 1865, AS THE JOSEPHINE SOCIETY  
WESLEYAN WAS THE FIRST WOMAN'S  
COLLEGE IN THE WORLD



# OFF THE RECORD BY ED REED



"I DON'T NEED A SAFETY-BELT—  
I OWE HIM MONEY!"



"I'M TAKING A CORRESPONDENCE  
COURSE IN MUNIS—AND I'M DOING  
MY HOME WORK."



"I JUST WASHED HER HAIR AND  
I CAN'T DO A THING WITH IT!"



"I GOT THAT ONE FOR LEADING ME  
A RETREAT!"



"SOODY—NOW WE'LL HAVE  
CHOW MEAT!"













## DIXIE DUGAN

S. J. P. McEVOT and J. H. STRIBEL







# DIXIE DUGAN

By J. P. McEVY and J. H. STRUBEL







# DIXIE DUGAN

By J. P. McEVY and J. H. STRIEMEL







## DIXIE DUGAN

By L. P. McEVY and J. H. STRUBB



More of Dixie Dugan in the November issue of **FEATURE Funnies**—on sale September 20th.













THE COOK  
CLIMBS  
ON A  
SHALL  
STATION  
OF THE  
STREET  
CAR  
AND  
WALKS  
TOWARD  
THE  
PLANT

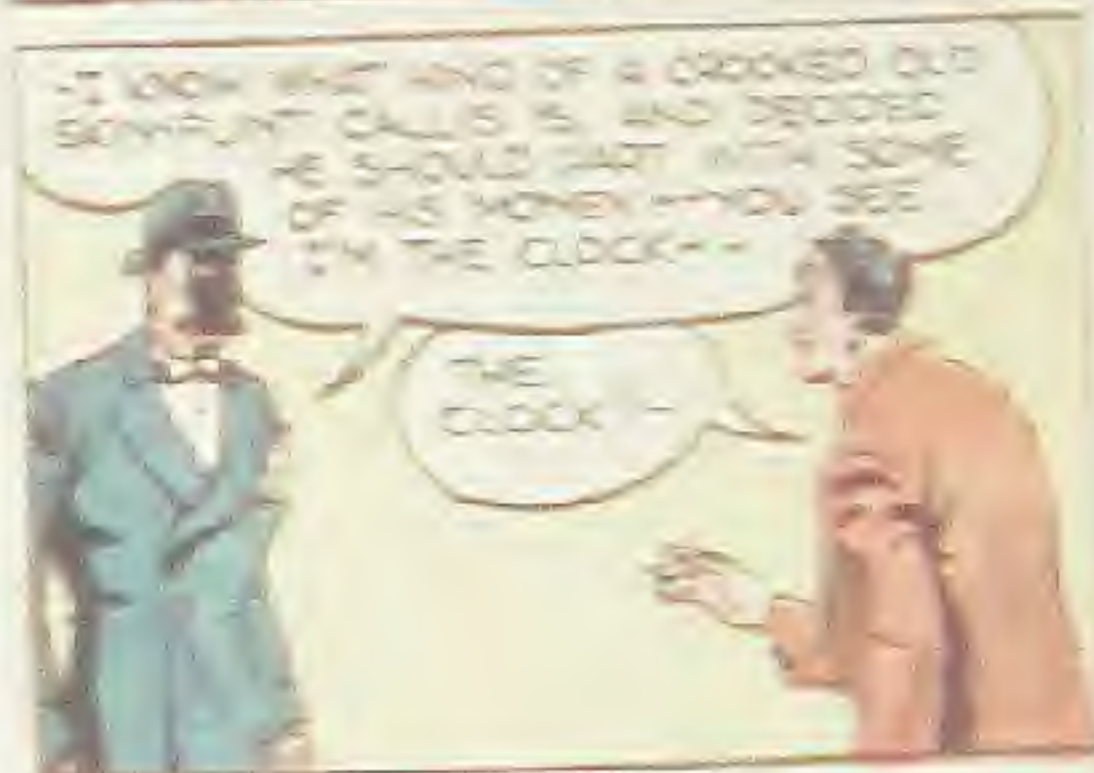


WHY - -











ENVELOPE  
IN THE  
SHADOWS  
OF THE  
NIGHT  
HE LOOKS  
HEADS  
FOR THE  
PLANT OF  
J. CALLS.

THAT BOY ISN'T A THIEF-- HE  
WAS FORCED TO THAT DEED BY  
DESPERATION AND LOVE -- I THINK  
HE KNOWS THAT HONESTY IS THE  
BEST POLICY.



ONCE  
BEHIND  
THE  
CLOCK  
WAS  
LITTLE  
TROUBLE  
OPENING  
THE  
SAFE.

- SO THERE WON'T BE ANY MISTAKE  
AS TO WHO DID THIS JOB. I'LL  
LEAVE A CARD -- LEDGERS --  
I'LL LOOK THEM OVER --



WELL -- THE OLD SHINDLER HASN'T  
LEARNED THE ERROR OF HIS WAYS  
YET. AFTER ALL HIS  
TROUBLE WITH  
THE LAW --



-- I'LL GIVE HIM A CALL -- I THINK  
I CAN ACCOMPLISH MORE THAN  
I HAD PLANNED  
WITH THIS  
EVIDENCE --



HELLO MR. CALLIS--THIS IS THE CLOCK.  
DON'T INTERRUPT PLEASE. JUST LISTEN--  
I'M CALLING FROM YOUR FACTORY  
OFFICE -- -- I'M VERY FAMILIAR  
WITH THE DISCREPANCIES OF  
YOUR PAST LIFE / AND I HAVE  
BEFORE ME, EVIDENCE  
THAT PROVES YOU  
ARE STILL A  
CHRISLER --



-- I FOUND TWO SETS OF BOOKS. IN  
ONE SET YOU KEEP A TRUE RECORD  
OF YOUR BUSINESS. AND THE OTHER  
SET I PRESUME, IS THE SET YOU  
SHOW THE GOVERNMENT.  
IT SHOWS ONLY ABOUT  
ONE THIRD OF THE  
ACTUAL BUSINESS  
YOU DO -- I'M  
GOING TO GIVE  
YOU A BREAK --



-- YOUR INCOME TAX ISN'T DUE FOR  
ANOTHER MONTH YET, SO, IF YOU'LL  
JUMP UP YOUR REPORTS FROM THE SET  
OF BOOKS I LEAVE -- AND MAKE A  
PUBLIC ANNOUNCEMENT TO THE PRESS  
THAT YOU ARE RE-OPENING YOUR PLANT  
AND THE MEN ARE RETURNING TO WORK  
AT A 20% INCREASE AND A FORTY HOUR  
WEEK -- I WON'T TURN YOU  
OVER TO THE AUTHORITIES --  
OTHERWISE YOU KNOW  
WHAT I WILL DO AND  
YOU CAN TAKE MY  
WORD FOR THAT --  
GOOD NIGHT, MR.  
CALLIS --



-- THE FOLLOWING EVENING, THE CLOCK  
LISTENS TO THE HEAD OF THE DAY --

-- FLASH! -- THE J. M. CALLIS PLANT RE-  
OPENS TOMORROW MORNING. THE MEN  
RETURN TO A 20% INCREASE AND A  
FORTY HOUR WEEK -- MR. CALLIS SAID  
HE WANTS TO BE ONE OF THE PIONEERS  
IN THE BETTERING OF CONDITIONS  
FOR THE WORKING MAN --







# MICKEY FINN

By LANK LEONARD







# MICKEY FINN

By LANK LEONARD





**NIPPIE**  
— THE NEW NIPPIE —  
— THE NEW NIPPIE —



MICKEY FINN

By LANA LEONARD







# MICKEY FINN

By LANN LEONARD



Follow Mickey Finn in the November issue of FEATURE FUNKIES—on sale September 20th.







# BIG TOP

BY ED WHEELAN





# STRANGE AS IT SEEM

by JOHN HIX



**ELIZABETH** - Empress of Russia  
had 18000 DRESSES--ENOUGH FOR  
A CHANGE EVERY DAY FOR OVER 40 YEARS!

THEY WERE PREPARED TO DRESS IN MEN'S CLOTHES AND GIVE  
MEN PARTIES AND MASQUERADES WHEREIN MEN WERE DRESSED  
TO DRESS AS WOMEN AND WOMEN AS MEN! - 18th Century -



CHIEF SAG JACKET -  
A famous Indian  
chief who was  
killed during  
the American  
Revolution and  
was the American  
hero of the battle  
of Red Bank. He  
was killed by a  
British officer.



POTATO HOUSE -  
A famous house  
built by the  
Indians for  
the British.

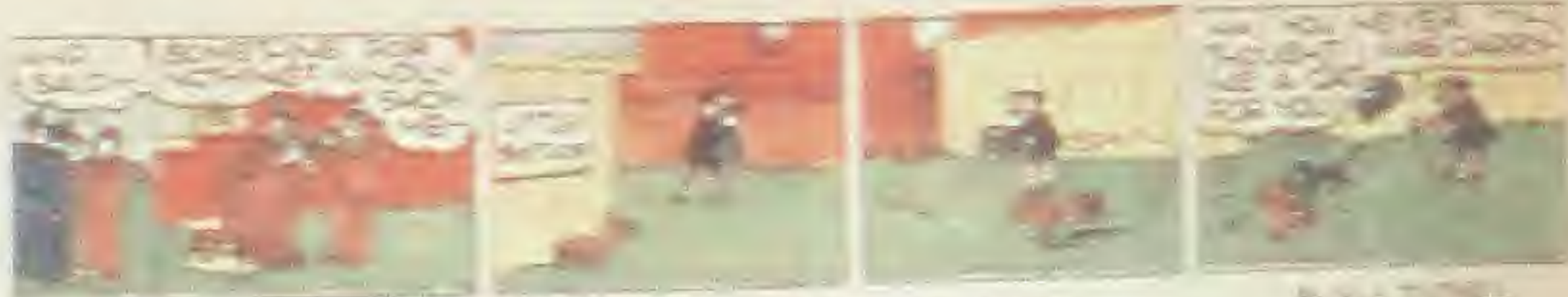
Tomato House -  
A famous house  
built by the  
Indians for  
the British.











# THE BUNGE FAMILY

STENZ ED RANS

WILL TOWNE







# THE BUNGLE FAMILY

NEAR YE!

W. H. LUTHER









# Slim and Tubby

John J. Welch



Slim and Tubby is continued in the November issue—on sale September 20th.



# Gallant Knight



AT SUNRISE NEVILLE RETURNED WITH THE  
DUKE TO THE GREAT CASTLE OF BERENGAR...









AS THE HUNTING PARTY ENTERED THE FOREST  
UNSEEN EYES WATCHED ITS EVERY MOVEMENT.



THROUGHOUT THE DAY THE MOORED HORSESMEN  
FOLLOWED THE HUNT, WATCHING - WAITING!



FINALLY A GLEAM OF TRIUMPH SHOWED  
IN THEIR EYES - NEVILLE HAD SEPARATED  
FROM THE MAIN PARTY.



WHILE HE WAS ASSISTING HER TO A DRINK  
FROM A SPARKLING STREAM.



--- THE HIRED ASSASSINS SLOWLY  
CREEPED UP FROM BEHIND



WARNED BY A CRACKING BRANCH, NEVILLE  
WHIRLED TO FACE HIS ENEMIES



AS THEY RUSHED IN HE GRASPED THE  
NEAREST, AND WITH LIGHTNING AGILITY SENT  
HIM HURLING INTO THE WATER!





IN BLIND RAGE THE OTHER TWO CHARGE  
AND SIR NEVILLE'S DOUBLED FIST  
SENDS ANOTHER SPRAWLING.



HIS AGE-ONE BRIP SOON RENDERED  
THE THIRD ASSAULT POWERLESS.



WHO SENT THEE  
TO KILL ME - SPEAK,  
BEFORE I END THY  
WRETCHED LIFE!



SPARE ME, SIR!  
I'LL TELL THEE -  
IT WAS SIR  
BORAT!



HOURS AFTER THE HUNT SIR NEVILLE  
BURST INTO THE CASTLE HALLS WHERE  
HE ACCUSED SIR BORAT OF HIS TREACHEROUS  
PLOT.



THE CLORD OF THE GALT ONE LEPPED TO  
HIS HAND, BUT THE  
DUE INTERVENED.



ANY CONFLICT WITHIN  
MY COURT MUST  
BE SETTLED BY  
COMBAT ON THE  
FIELD OF HONOR!



CONTINUED











# CAPTAIN COOK OF SCOTLAND YARD

By SAM ASCH

MEET THE BRILLIANT  
DETECTIVE—HERE IS HIS  
LATEST EXPLOIT.

OUR ADVENTURE OPENS IN THE CURATOR'S  
OFFICE OF THE WELLS MUSEUM, LONDON.

LOOK, SIR, SOMEONE  
ATTEMPTED TO STEAL  
THE KHAMEN RUBIES  
LAST NIGHT. LOOK AT  
THE GROOVES AROUND  
THESE—

HEAVENS! MAYBE  
WE'RE FORTUNATE  
SOMETHING MUST  
HAVE FRIGHTENED  
HIM AWAY BEFORE  
HE GOT THEM!



STILL—WHY DON'T  
HE SIMPLY  
TAKE THE JEWEL  
CASE WITH HIM?

HE ONLY TAMPERED  
WITH TWO OF THE  
STONES—WITH YOUR  
PERMISSION, SIR,  
I'M GOING TO  
CALL SCOTLAND  
YARD.



COOK, THERE'S A STRANGE CASE  
AT THE WELLS MUSEUM ON KARL  
STREET. CARE TO LOOK INTO IT?

RIGHT,  
CHIEF!



IS THIS CAPTAIN COOK FROM THE  
YARD? I'M MERLE ATHERTON, THE  
CURATOR. A STRANGE THING  
OCCURRED HERE  
LAST NIGHT.



THE BURGLAR ATTEMPTED TO STEAL  
THE KHAMEN RUBIES FROM THIS TABLE.  
HE COULD HAVE TAKEN THE JEWEL CASE  
ITSELF BUT WAS CONTENT TO  
TRY THE STONES  
LOOSE.



A BIT LATER... THERE WERE NO FINGER  
PRINTS LEFT, MR. ATHERTON.  
THE TWO STONES TAMPERED  
WITH MIGHT HAVE BEEN  
REPLACED BY GLASS...  
IF YOU DON'T MIND,  
I'LL HAVE AN EXPERT  
LOOK THEM OVER.



NO, COOK. YOUR INTRUDER WAS  
FRIGHTENED AWAY BEFORE HE LOOSENED  
ANYTHING. THESE ARE PERFECT RUBIES.



AND SO THE CASE IS CLOSED, AS ONE OF  
ATTEMPTED ROBBERY. BUT A FEW DAYS LATER.



IS THIS SCOTLAND YARD?  
CAPTAIN COOK? TWO MORE  
OF THE KA-A-MEN RUBIES WERE  
TAMPERED WITH LAST NIGHT!



WELL... TWO MORE  
BUT REALLY NOW—THIS  
CASE IS BEGINNING  
TO GET DEUCED  
INTERESTING.



LATER AT THE MUSEUM

THIS FELLOW SNEAKS IN AND HOLDS  
THE MOST VALUABLE RUBIES IN THE  
WORLD IN HIS  
HAND AND  
LEAVES  
WITHOUT  
THEM!



ALONE WITH HIMSELF, COOK PONDERES  
THE INTRUDER'S MOTIVE

WHAT COULD THIS FELLOW WANT BY  
CARVING GROOVES AROUND THE STONES—  
IS HE A FRIEND?...  
NO—IT'S SOMETHING  
DEEPER THAN THAT—



JOVE! HERE'S SOMETHING  
—HE HASN'T TAMPERED  
WITH ANY DOOR IN  
THE MUSEUM—AND  
HE'D NEED A KEY  
TO GET THROUGH  
ANY ONE OF THEM—  
HOW DID HE GET  
THAT KEY?



YOU'RE SURE YOU DIDN'T HEAR OR  
SEE ANYTHING WHILE MAKING YOUR  
ROUNDS LAST NIGHT?

I'D SWEAR IT, SIR—

YOU DON'T TAKE  
CAT NAPS, DO YOU?



WHY IS IT YOU'RE THE ONLY ONE WHO  
HAS A NIGHT KEY TO THIS PLACE?

'CAUSE I'M TH' ONLY ONE THAT  
HAS TO GET IN, SIR.

DOESN'T ANYONE EVER COME  
BACK AFTER SUPPER TO WORK?

SOMETIMES, SIR—IN WHICH CASE  
I LET'S 'EM IN, SIR.



THAT NIGHT, COOK EATS DINNER WITH  
SIR RONALD HIGGS, OF SCOTLAND YARD.

CHIEF, WE'RE DEALING WITH NO ORDINARY  
CRIMINAL—THIS FELLOW IS DAFT—I  
CAN'T FIGURE OUT WHY HE WOULD  
ACTUALLY HANDLE THE  
RUBIES AND NOT  
TAKE THEM!











Reynolds of the Mounted, a picture story of the Canadian Mounted Police, starts in Nov. issue.



# TODDY



# FLOSSIE

AL ZERE





# TODDY

GEORGE THAROU



More adventures of Toddy and Flossie in the November issue—on sale September 30th.



# CLIP CHANCE AT CLIFFSIDE

BY  
SCOTT  
SHERIDAN

CHON, CLIP, WE DON'T WANT  
TO BE LATE FOR THE  
FIRST FOOTBALL PRACTICE!

OHAY, SUM-BE  
RIGHT  
WITH  
YOU-



-I HEAR A TOUGH  
BUNCH OF BOYS ARE  
ON THE FRESHMAN  
SQUAD THIS  
YEAR!

THE BETTER FOR  
US, THEY'LL KEEP  
US ON  
OUR  
TOES-



THE OLD HARNESSE  
FEELS PRETTY  
GOOD, EH, CLIP?

ALL OUT,  
FELLOWS-

AND  
HOW!



THE  
LINEING-  
UP  
EXERCISES  
OVER,  
COACH  
BARD  
TELLS THE  
GUARDS  
WHAT  
PLAYS  
TO  
TRY-

THESE FRESHMEN ARE A  
LUSKY BUNCH, BUD, TRY A  
COUPLE OF DOWED PLAYS, IF  
THEY DON'T WORK, KICK--  
UNDERSTAND-

YES,  
COACH!

COACH



THE FIRST PLAY THROUGH LEFT GUARD  
IS STOPPED-- COLD--



AND THE TEAMS LINE UP----

72-44-19-  
25-1-2-3-



-AND LIKEWISE THE SECOND PLAY--













BERT GETS THE BALL ON THE KICK-OFF AND ELUDES THE LAST 2 TACKLERS BETWEEN HIM AND THE GOAL LINE -



ON THE NEXT PLAY HE STIFF ARMS HIS WAY EASILY THROUGH THE DEFENSE -

GIVE ME A LITTLE OPPOSITION, CUTIE!



-AND DOWN THE SIDE LINE HE STREAKS -

TAKE IT ALL IN AND LEARN SOMETHING, CHANCE!



HE'S GOOD, COACH!

YEAH, AND HE KNOWS IT -

COACH, PUT ME IN THE FRESHMAN LINE-UP, PLEASE -



WHY, SLIM?

I'M GOING TO STOP THAT SWELLED-HEAD OR BUST A NECK TRYING -



AND SLIM, PLAYING SAFETY-MAN FOR THE FRESHMEN, TACKLES BERT, LIFTS HIM HIGH AND CRASHES HIM TO THE GROUND - STOPPED FOR THE FIRST TIME -



LUCKY, FELLOW, JUST LUCKY!

-BUT YOU CAN BE STOPPED!

NICE GOING, SLIM -



CHANCE, IT LOOKS LIKE YOU'RE GOING TO WEAR THE SEAT OF YOUR PANTS OUT ON THE BENCH, THIS SEASON!

IF IT'S FOR THE GOOD OF THE TEAM BERT, IT'S OKAY!



CONTINUED



# OFF THE RECORD By ED REED.



"GOOD NIGHT SMITH--DON'T FORGET TO TURN OUT THE LIGHTS!"



"BEAT IT, WILL YA!! YOU'RE MAKIN' MY HELPER NERVOUS!"



"WE WILL NOT PASS THE COLLECTION BOX--AND I'D LIKE A BIG RESPONSE!"



"LET CLANCY CHASE THIS ONE--HE WANTS TO REDUCE!"



"DOCTOR WHO?--TELL HIM I'M TOO BUSY TO SEE ANYONE TODAY!"



"NOW, I'LL SHOW YOU THAT INSIDE LOOP I STARTED T'SHOW YA!"







# JANE ARDEN

by Hanna-Barbera and Robert C. Brown

SAM SALES AND ALI HANED ARE PLOTTING TO SINK LANA BURN. LANA IS ON HER TRAIL.



DON'T SHOW YOUR CARD ALI HANED KNOWS YOU'RE ADVANCING



GET HER PICTURE AND LIFE STORY

I CAN'T TELL YOU HOW TO DO IT BUT I'LL GET A PAPER RACKET



WHILE NOT TALKING ABOUT THE DICTAPHONE WORKBOOK

SAM SALES IS TALKING NOW



I KNEW YOU WERE COMING - I SAW IT IN THE CRYSTAL

MERCY IT GIVES ME THE CREEPS



I AND I SEE YOUR HOME - WHITE BROOK - A CROOK DRIVEWAY YOU LIVE THERE ALONE



YES - ALONE FOR 14 YEARS - I SEE YOUR BELOVED HUSBANDS GRAVE -



ONE DOESN'T KNOW SAM SALES GIVE US ALL THE INFORMATION



YOU ARE VERY GENEROUS - BUT YOUR BRILLIANT CLOSET IS A QUICK AND SENSIBLE DECISION



HE READS ME LIKE A BOOK - BUT I NOW FEEL IN THE FUTURE



TREASURES - I - BURIED UNDER AN OLD HOUSE NOT FAR AWAY - I SEE 2 ELM TREES AND A DOCKET FENCE - YES - YOU WILL FIND A TREASURE



WELL - SAYS EVERYBODY KNOWS IT'S A BEAR TRAP



HOW YOUNG THIS FARM PUZZLES ME

WHY - INHERITED IT FROM MY FATHER



GUESS NOONE WANTED IT - AROUND HERE THEY SAY IT'S HAUNTED



WHY - IT IS A



BANSHEES - GET OUTTA MY WAY



I'LL LEARN YE HOW TO RUN

## JANE ARDEN'S STYLES





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